

MERTON MUSIC

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(Prices current 11.02)

VIOLIN I



No. 1087m.

VIOTTI DUOS

Cah. XII.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No. 2229

2 TROIS SERENADES
pour deux Violons.
CAHIER 12.

SERENATA I

I. B. VIOTTI.

VIOLINO PRIMO.

Nº 1.
INTRODUZIONE. *Andante.*
f secco

con espress.
p *tr.* *cresc.* *attacca*

Nº 2.
MENUETTO. *p* *mf*

p *f*

p *f*

f

p

f *tr.*

p *f*

Nº 3.
ANDANTE. *staccato* *f* *p*

p *tr.* *p*

p

VIOLINO PRIMO.

Nº 19.
ANDANTE. *pizz.* *arco.* *p* *dolce.* *cresc.*

pp *attacca*

Nº 20.
PRESTO. *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.*

p *f* *p* *f* *cresc.* *f*

p *cresc.* *sempre* *cresc.*

p *cresc.* *p* *cresc.*

cresc. *f* *p* *cresc.*

f *p*

cresc. *f* *p* *cresc.* *f* *1* *f*

p *p*

cresc.

f *tr.* *tr.* *tr.*

ff

Nº 17.
ALLEGRETTO.

Violino Primo, No. 17, Allegretto. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *f*, and *ff*, along with trills and slurs.

Nº 18.
ALLEGRETTO.

risoluto

f *p* *cresc.* *ritard.* *attacca*

Violino Primo, No. 4, Andante. The score consists of 6 staves of music in 6/8 time, key of B-flat major. It features dynamics including *p*, *cresc.*, and *ad lib.*

Nº 4.
ANDANTE.

pp *attacca*

Nº 5.
ALLEGRETTO.

pp *p* *cresc.* *f*

VIOLINO PRIMO.

Minore.

Minore.

p

pp

f

tr

3

p

f

pp

Maggiore

tr

pp

tr

ff

tr

f

ff

p

2

1

p

ff

VIOLINO PRIMO.

Nº 15.
ANDANTE.

Nº 15.
ANDANTE.

f

pp

cresc.

pp

cresc.

tr

con espress.

p

tr

attacca

Nº 16.
ALLEGRETTO.

Nº 16.
ALLEGRETTO.

p

tr

pp

cresc.

pp

ff

tr

p

tr

p

ff

cresc.

f

tr

pp

cresc.

p

ff

tr

pp

cresc.

p

ff

Nº 13. Andante.
INTRODUZIONE.

The musical score for the introduction of No. 13 is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the piece is titled 'INTRODUZIONE.' The notation includes various musical symbols such as pizzicato (pizz.), arco (arco), trills (tr), and dynamic markings (f, p, pp, cresc., dolce). The piece concludes with a double bar line and the word 'attacca'.

Nº 14.
MENUETTO
Risoluto ma non Presto.

The musical score is written for a single melodic line in G major (one sharp, F#) and 3/4 time. It consists of 16 measures. The notation includes eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p, pp, mf, cresc.). The piece is characterized by its rhythmic complexity and dynamic range.

SERENATA II

VIOLINO PRIMO.

Nº 6.
INTRODUZIONE.

Andante.

ff *cresc.* *p* *cresc.* *attacca*

Nº 7.
ALLEGRETTO
grazioso.

f *p* *tr* *K* *pp* *ff* *f* *rallent.* *p* *K* *K* *K*

Nº 8.
ANDANTE.
sostenuto.

con espress. *p* cresc. *tr*

con espress. *p* cresc. *f* *attacca*

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SERENATA I

I. B. VIOTTI.

VIOLINO SECONDO.

Nº 1.
INTRODUZIONE.

Andante.
secco

f *p* *CRSC.* *attacca.*

Nº 2.
MENUETTO.

p

mf

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a 2/4 time signature. The second system also consists of a single staff with a treble clef and a key signature of two sharps. It begins with a piano (*p*) dynamic marking and includes a trill (*tr*) over a note. The score concludes with a double bar line and a repeat sign.

The musical score for 'The Song of the Lark' is presented in two systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff and features a series of eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is placed below the first measure. The second system continues the melody on a single staff, starting with a dynamic marking of *p* (piano). The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and naturals).

Measures 1-8 of the waltz. The melody in the upper staff includes a grace note in measure 1, a mordent in measure 2, and a trill in measure 8. The bass line features triplets in measures 1, 2, 3, 4, 5, 6, and 7, and a trill in measure 8. The piece concludes with a repeat sign in measure 8.

Nº 3.
ANDANTE.

staccato

f

p

VIOLINO SECONDO.

1

Nº 19. **ANDANTE.** *pizz.* *arco* *p* *dolce* *pp* *attaca*

Nº 20.
PRESTO.

p *f* *p* *f* *cresc.*

f *p* *cresc.*

Musical score for "The Merry Widow" by Franz Lehár, measures 1-4. The score is in G major (one sharp) and 2/4 time. It features a piano introduction with a melody of eighth and sixteenth notes. Dynamics include *f*, *p*, *cresc.*, and *sf*. The first staff has a fermata over the final measure. The second staff continues the melody and includes a trill in the final measure.

Musical score for "L'Espresso" by Giuseppe Verdi, measures 1-4. The score is in G major (one sharp) and 2/4 time. It features two staves. The first staff has dynamics *cresc.*, *sempre*, *p*, and *cresc.*. The second staff has dynamics *p* and *cresc.*.

[illegible]

FINE.

Nº 17.
ALLEGRETTO.

Nº 18.
ALLEGRETTO.

Nº 4.
ANDANTE.

Nº 5.
ALLEGRETTO.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 4. The score consists of 12 staves of music in G major. It begins with a piano (p) dynamic and includes various markings such as pp, f, and tr. The piece concludes with a "Maggiore" section marked "pp" and a final "ff" dynamic.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 9. It contains two pieces: No. 15, "Andante" in 2/4 time, and No. 16, "Allegretto" in 6/8 time. Both pieces are in G major and feature a variety of dynamics including p, pp, f, ff, and cresc. markings.

VIOLINO SECONDO.

Nº 9.
ALLEGRETTO. *Con grazia*

p *cresc.* *mf* *f* *p* *cresc.* *f* *pizz.* *f* *arco* *cresc.* *p* *attacca*

Nº 10.
CON MOTO.
e grazia.

p *cresc.* *f* *p* *cresc.* *f* *attacca*

Nº 11.
SOSTENUTO.

p *mf* *attacca*

VIOLINO SECONDO.

Nº 12.
ALLEGRO.

p *f* *f* *tr* *calando* *ff* *tr* *tr* *p* *cresc.* *f* *sempre* *f* *tr* *tr* *p* *cresc.* *p* *tr* *ff* *tr* *ff* *attacca*



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